

A Community Driven Publication

OUR MAIN TYPEFACES OR FONTS IN USE

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OUR MAIN COLOUR PALLETTE

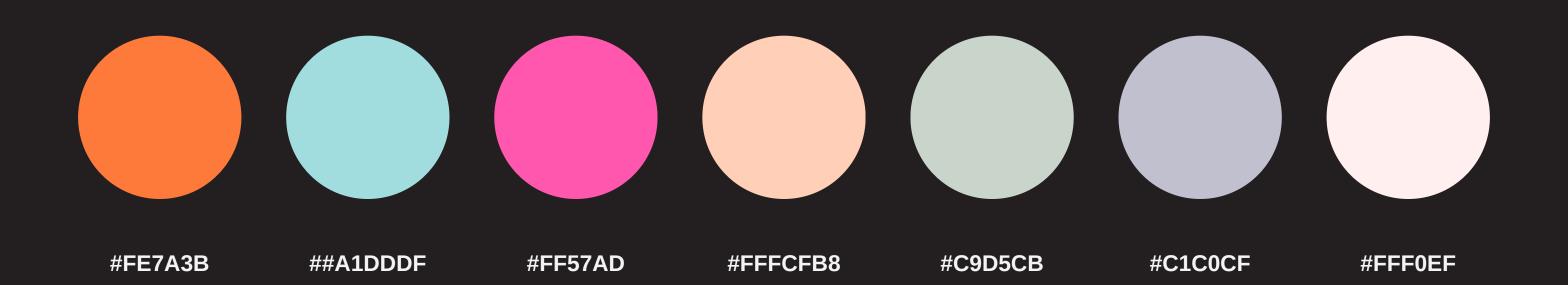
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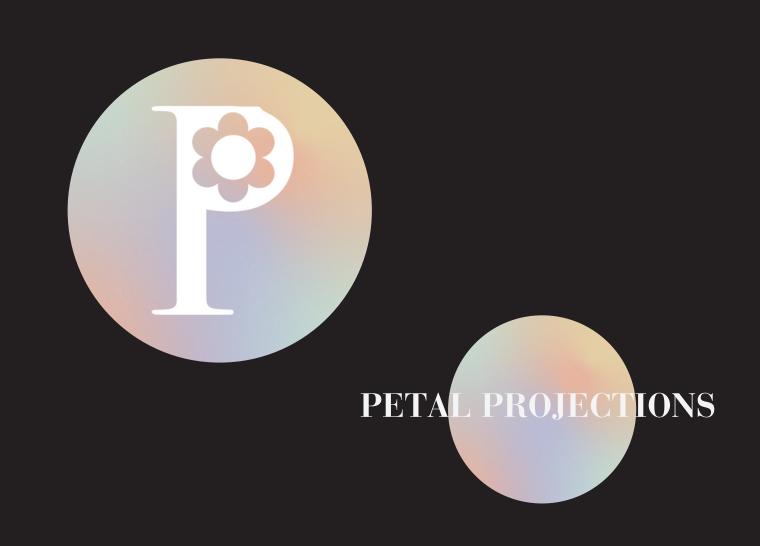


OUR MISSION STATEMENT & LOGOS

PETAL PROJECTIONS

A COMMUNITY-DRIVEN PUBLICATION

Petal Projections is a community-driven publication. Our mission is to create a collaborative garden of creative works in the form of seasonal magazine editions. We focus on the themes of community, intersectional feminism, self-love, self-care, environmental care, & ecofeminism.



KEY ELEMENTS

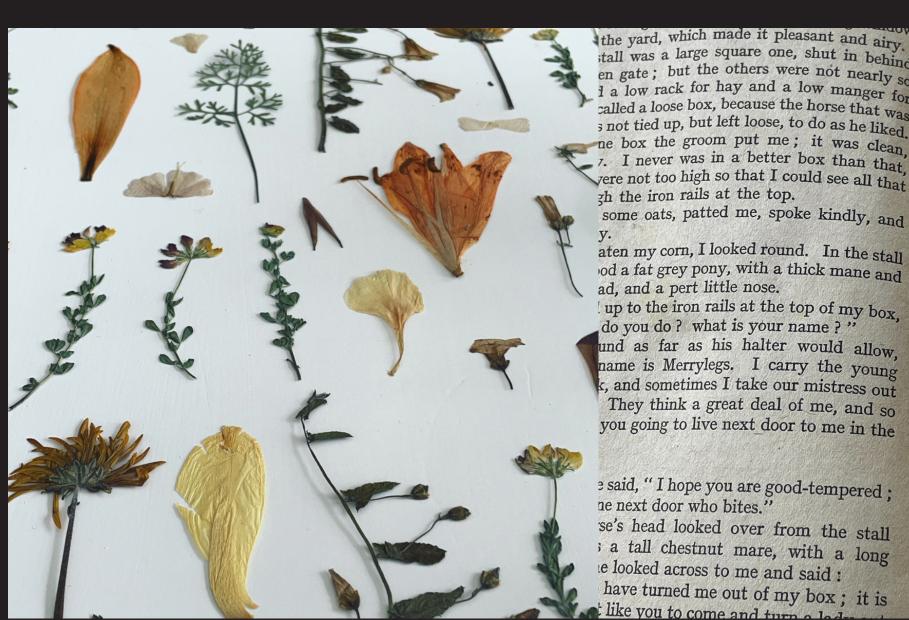












stall was a large square one, shut in behind en gate; but the others were not nearly so l a low rack for hay and a low manger for called a loose box, because the horse that was s not tied up, but left loose, to do as he liked ne box the groom put me; it was clean, 7. I never was in a better box than that. vere not too high so that I could see all that sh the iron rails at the top. some oats, patted me, spoke kindly, and

aten my corn, I looked round. In the stall od a fat grey pony, with a thick mane and ad, and a pert little nose.

up to the iron rails at the top of my box, do you do? what is your name?" und as far as his halter would allow. name is Merrylegs. I carry the young c, and sometimes I take our mistress out They think a great deal of me, and so you going to live next door to me in the

e said, "I hope you are good-tempered; ne next door who bites." se's head looked over from the stall ; a tall chestnut mare, with a long

e words with a young the ernoon, hen she went out bis," said Merrylegs, at is why they c es in the arm and a and Miss Jessie, who ar to come into the stable. the spring to eat, an apple or a Ginger stood in that Jem very much not bite or snal on my concernity bit anything lon think what ple ik she does f from rse it is a bad ha says frue, she must have she can here. John does all he can James too, while our master never us so I think she migh he said, with a wise reat deal, and . a horse all rou st groom that